

JEFF ALPERT

Jeff.Alpert@yahoo.com

www.jeffalpert.net

609-865-4191

5'8" (68") ~175 lbs. Hair: Shaved/Brown-Grey Eyes: Hazel

FILM

Shuffle	Supporting	Dir: Jerry Collom
Spending Thanksgiving with The Moretti's	Supporting	Dir: Rodney Cherry
Choices	Supporting	Dir: Ron Fulmer
Breaking The Cycle	Supporting	Dir: Blaire Brinster
The Farm	Supporting	Dir: Dylan Myers
The American Wake (Test shoot)	Supporting Lead	Dir: Kevin Quinn
Talons of The Phoenix	Supporting	Dir: Darrin Archer

TELEVISION

Bulletproof Cowboys (Pilot)	Recurring	Dir: Darrin Archer
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NEW MEDIA

Junkyard Dog (Web-series)	Series Regular	Dir: Jerry Collom
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THEATER

Conversations with an Average Joe (Off-Broadway)	Joe the Bartender	Dir: Charlie Mount
Truth and Confessions (Original musical)	Jacques Coppenhole	Dir: Marc Branche
Death House (Private table read, by invitation)	George Wills	Writer: Jason Karasev

COMMERCIAL

Conflicts available on request

TRAINING

Philadelphia Acting Studio- Tobi Gadison	On-camera Workshop - Stephen William Tenner
Stage Combat - Michael Chin, Payson Burt, John & Liz Durning	Script & Scene Analysis - Kenneth John McGregor
On-camera Workshop - Stephen William Tenner, Rob Decina	Commercial Audition – Jimmy Carr
Acting House Studio (Stage) – Kenneth John McGregor	Acting House Studio (On-camera) – Kenneth John McGregor
Audition Intensive- Kimberly Graham, CSA	Scene Analysis - Ross Myerson, CSA
Co-star/Guest star Auditions- RebeccaDealy, CSA	Auditioning for Indie Film – Rob Margolies

SPECIAL SKILLS

Emergency Medical Technician (EMT)	Horseback riding (Western)	Firearms (shoulder arms, handguns)
Dancing (Swing, Country: Line, 2-Step)	Hiking/Backpacking	Wilderness First Aid Instructor
American Sign Language (ASL)	Singing (Baritone-Bass)	
Military living history/reenactment (Colonial/Revolutionary Period, WWI, WWII)		
Masters of Social Work (MSW), State of New Jersey Licensed Social Worker (LSW)		